

**English III 2018-19****Instructor:** Dr. Darby Dyer**E-mail address:** ddyer@dentonisd.org and ddyer1@twu.edu**Conference Period:** 4A (1:40-3:10) and 3B (11:25-1:35)**Room:** 149**Phone:** 940-369-2108**Tutorials:** Tuesdays and Thursdays 4:15-5:00*Additional tutorials by appointment***Classroom Rules and Procedures**

Respect is the overriding theme of our class. I want to treat you like the adults that you are becoming, and I want you to treat each other in the same manner. Therefore, the following guidelines will be applied to the teacher and students:

- Be prepared.
- Be punctual.
- Be polite.
- Exercise self-control.
- Be flexible.
- All cell phones will go in designated slots on wall.
- All academic disputes will be handled privately.
- Remember that fair does not always mean equal.

Grading/Late Work/Absent Make-up Policies

- This class follows district and campus grading policies and procedures (see my website for campus grading policy details).
- Late work parent signature form must be printed off from my website, signed, and turned in for ALL late assignments (major and minor summatives). Late work will not be accepted without this completed and signed late form.
- Absentees follow district make-up work policy.
 - Check my website for what you missed and to determine if you need to report to tutorials for assistance.
 - Missed material will be explained during tutorials, not during class.
 - DO NOT interrupt any class in session for missed work.
 - If you determine that you need tutorials, consider that it makes no sense to report to tutorials AFTER you have already returned to class. You will be behind. Therefore, make arrangements to report to tutorials BEFORE you meet for that class period

Supplies/Materials

- Notebook paper
- Pencil
- Blue or black pens
- Highlighters
- Sticky notes

Essential Questions Explored Through Student Writing and Analysis of Text

- Are people basically good or do we all have a dark side?
- Is it patriotic to protest one's government?
- Is everyone entitled to the same basic rights?
- How are people influenced by religion and the values of society?
- How do I communicate effectively to persuade an audience?
- When is it necessary to break the rules?
- What beliefs are worth compromise; what beliefs are worth sacrifice?
- How does literature confront the painful realities of life?
- In what ways does an informed perspective shape a justifiable argument?
- In what ways have gender roles evolved over time?
- In what ways can multimedia enhance communication to an audience?
- How does personal struggle impact an author's voice?
- How can people hold on to their idealism in the face of dire events?
- Is progress always positive?

Major Texts with Authors (This is just a sample list to give you an idea of course readings. There will be much more than this read and explored.)

- *The Crucible* (Arthur Miller)
- *The Great Gatsby* (F. Scott Fitzgerald)
- The Declaration of Independence (Thomas Jefferson)
- *Narrative of the Life of Frederick Douglass* (Frederick Douglass)
- "The Raven" (Edgar Allen Poe)
- Walt Whitman and Emily Dickinson

Textbook

- *American Literature*: Holt McDougal
- Students will be assigned a textbook to take home, and they will have access to one in the classroom.
- Online textbook access will no longer be assigned due to past website technical difficulties.

State Learning Standards, or TEKS (Texas Essential Knowledge and Skills)

- <http://ritter.tea.state.tx.us/rules/tac/chapter110/ch110c.html>
- This link is accessible on my DHS teacher webpage.